



SEP -6 1922 ✓

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ME AND MY GAL ✓

Photoplay in five reels ✓

Directed by George Pearson x

Author of photoplay (under Sec. 62) ✓
Welsh-Pearson, Ltd. of Great Britain ✓

MADE PICTURE UP TO
AN STANDARDS OF CASTING,
DUCTION, ACTING, PHOTOGRAPHY

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"Me and My Gal" Surpasses Many of Our Native
Photoplays in Invariable Good Taste, Simple
Moving Story, Heart Appeal

A CHARACTER COMEDY-DRAMA WITH AN EQUAL
APPEAL TO THE MASSES AND THE CLASSES

Betty Balfour, Comedienne of Bewitching Beauty, Con-
summate Skill and Glorious Sense of Humor Starred

At last the perfect English-made picture! Up to American standards of casting, production, acting and photography. "Me and My Gal," which comes to the..... Theatre beginning..... surpasses many of our native photoplays, by reason of its invariably good taste, simple, moving story and its strong, true heart-appeal. It is a character comedy-drama of a section of the British lower classes as was that highly successful play of the stage and screen, "Three Live Ghosts." Yet it does not deal with a phase of life peculiar to Britain and for that reason unintelligible to the average American. Rather is it a slice of life faithful to life wherever people are moved by primitive impulses. Its appeal will be divided between those audiences which demand a suspenseful story at all costs, and those who enjoy a study of English character and customs and viewpoints. Starring in "Me and My Gal" is Betty Balfour, a newcomer to the local screen but a comedienne of beauty, skill and a glorious sense of fun equal to any favorite of the American public.

The Story

(Positively not for Publication)

"Squibs" Hopkins, gayest, funniest and prettiest of the flower sellers that sit behind big baskets in London's Piccadilly Circus, lives in the squalor of the slums with her sister Ivy, lazy, selfish, and their father, whose only industry is his passion for the races and betting small sums got by hook or crook. He has a friend of his own stripe in young "Bully" Dawson, whose pursuit of Ivy is free of any trace of real love. "Squibs" inherent decency causes her to scorn this sordid intrigue and she never ceases trying to rehabilitate her father.

When an interruption of street traffic brings her face to face with policeman Charlie Lee poor "Squibs" instantly recognizes her ideal. They plan to meet on Sunday when both shall be free, and Charlie makes a formal call then.

Sam Hopkins, Ivy and "Bully" Dawson are present. In the man of "Squibs" choice they see their common enemy, a policeman, and privately upbraid her for bringing a spy into their home. Cruelly they tell "Squibs" that Charlie is merely leading her on, with no serious intentions, in order to pump her of information regarding the doings of the three. Her father in comic horror considers himself "disgraced."

"Squibs" and Charlie leave to visit the policeman's parents in the coun-

try. Quickly the old people are won over by the girl's prettiness and gayety, and she and Charlie's mother settle down for a chat. Proudly the old woman tells the girl of the lordly houses in which she served as cook in days gone by, and innocently asks "Squibs" what great family she works for.

"Squibs" a servant! Indignantly and very proudly she states the truth—that she is a flower girl in Piccadilly Circus. The mother, aghast, vows her Charlie never shall marry such a girl. "It ain't respectable!" she cries. General argument follows, interrupted by a burning apple tart previously placed in the oven by Charlie's mother. "And you call yourself a cook!" "Squibs" sniffs, dashing off to town alone. Miserably she drops into a dance-room frequented by her sister and the "Bully" and in pique is about to fox-trot with the tough when the piano plays the famous coster song, "Me and My Gal." It is too much. She flees home, there to cry her heart out and to give the "Bully" a vicious slap when he taunts her. In a rage he swears she will one day kiss the spot that so stings now.

Time brings the chance to make good his threat. When they are alone he commands her to kiss him. Her struggles against the "Bully" tax her grit and strength till the lucky arrival of Charlie, come with a letter from his father begging "Squibs" to return and take her rightful place in the family.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 695-886

SEP -6 1922

September 6, 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Welsh-Pearson, Ltd.

✓ ME AND MY GAL (5 reels)

Respectfully,

Fulton Brylawski

The Welsh-Pearson Ltd.
hereby acknowledges the receipt of two copies each of
the motion picture films deposited and registered in the
Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
ME AND MY GAL	9/6/1922	L ©CL 18199

The return of the above copies was requested by the said company, by its agent and attorney, on the 6th day of September, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

Fulton Brylawski

10 Copies Returned
SEP 7 1922
Delivered in person

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